

## **TESSA WAITE**

2 King Street, Brecon, Powys LD3 7NB Tel: 01874 611453  
e mail: info@tessawaite.co.uk  
www.tessawaite.co.uk

A visual artist, my recent work has centred on the ephemeral nature and complexity of relationships, reflecting on how we create memory and myth about our own and others lives which in turn impacts on our perception of reality. Using drawing, painting, photography, collage and installation; the interplay of materials and themes offers a challenging dialogue between form and content that has led to key developments in my work. Recently this resulted in a series of stop frame animated films exploring the nature of transition and change.

As a socially engaged practitioner I believe in stimulating and nurturing the creative potential in others as a means of empowerment and positive change.

### **Selected exhibitions**

- 2013 Life Force, The Hours, Brecon
- 2012 Something Strange about the House, The Hours, Brecon
- 2011 Frederick J Fredericks, Craig y Cilau National Nature Reserve
- 2010 Box Set, Brecknock Museum & Art Gallery
- 2009 Last Gallery, Llangadog
- 2009 State of the Estate, Penpont, Brecon
- 2008 AA2A Residency exhibition, Hereford College of Art
- 2007 Parlife, Penpont, Brecon
- 2006 Cultural Capital, Bay Art, Cardiff

### **Residences**

- 2011/12 AA2A residency, Hereford College of Arts
- 2007/8 AA2A residency, Hereford College of Arts
- 1996 Artist in Residence for new Cystic Fibrosis Unit, Llandough Hospital
- 1994 Wales/Rajasthan Artist Exchange
- 1990-94 Artist in Residence, Mid-Wales Hospital

### **Socially engaged arts projects**

- 2013/14 Art Factor/Criw Celf, printmaking, installation and environmental art project for children aged 9 -14
- 2012 Handmade, outreach art project for mental health service users
- 2011 In Reach, art project for mental health patients, Bronllys Hospital, Powys
- 2010 Through the Magnifying Glass, art workshops for Key stage 1&2 Forest School Open Days, Brecon.
- 2009 Inner worlds, outer landscapes, art workshops, Key Stage 3, Brecon High School
- 2009 Healing Words, poster poems with mental health outpatients, Ysbyty'r Tri Chwm Ebbw Vale
- 2008 Magical Woods, environmental art project, Key stage 1&2 Priory School, Brecon

### **Commissions**

- 2014 Aerial, art installation for the atrium of the Outpatients Hall at Nevill Hall Hospital, Abergavenny. Lead artist on a socially engaged project involving a team of artists working with adults and children with vulnerable mental health

### **Curating & project management**

- 2009 State of the Estate, Penpont,
- 2008 Brecon Reclaiming the Rural, artist seminar at Penpont
- 2007 Parlife, Penpont, Brecon

## Awards

- 2009 Chance to Create project grant Powys County Council
- 2006 Arts Council of Wales Training Grant
- 1990 Masterclass Award, Arts Council of Wales

## Teaching

- Current: Visual Art Tutor, Department of Education and Lifelong Learning, University of Wales, Aberystwyth since 2005
- 2010 BA Art Practice, Mid Glamorgan University, BA Printmaking, UWIC
- 1994-96 BTEC Art and Design, Pontypool College, Gwent

## Publications

- 2002 *A Pocket Full of Rye*, edited by Vivien Norris with paintings by Tessa Waite, Lady Pippin Press
- 2002 *Walking on Bones*, Richard Gwyn, Parthian Press drawings by Tessa Waite,
- 1996 *Shared Language*, Norbert Lynton, published by Newport Museum and Art Gallery and Glyn Vivian Gallery, Swansea

## Collections

Contemporary Arts Society for Wales, South Glamorgan County Council, Jawar Kala Kendra State of Rajasthan Centre for the Arts, India, Brecknock Museum, West Berkshire NHS Trust, Glanhafren NHS Trust, Powys Health NHS Trust, Ernst and Young, Bristol

## Education

- 2009-11 PGCE, University of Wales, Newport
- 1985-87 MA Fine Art, Cardiff College of Art (CMU)
- 1979-82 BA Fine Art, Canterbury College of Art
- 1978-79 Foundation Course, Norwich School of Art